

FIG. 1

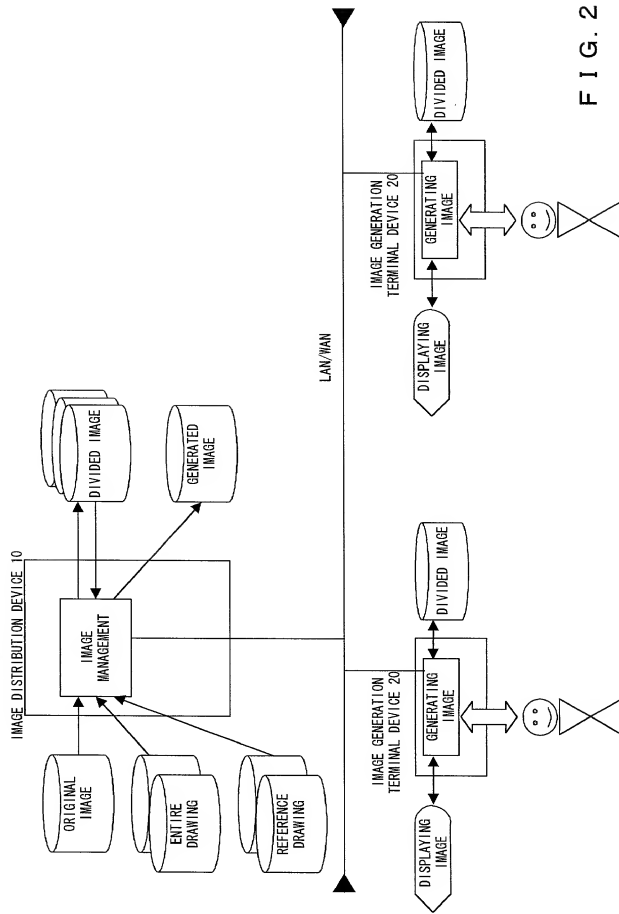


FIG. 2

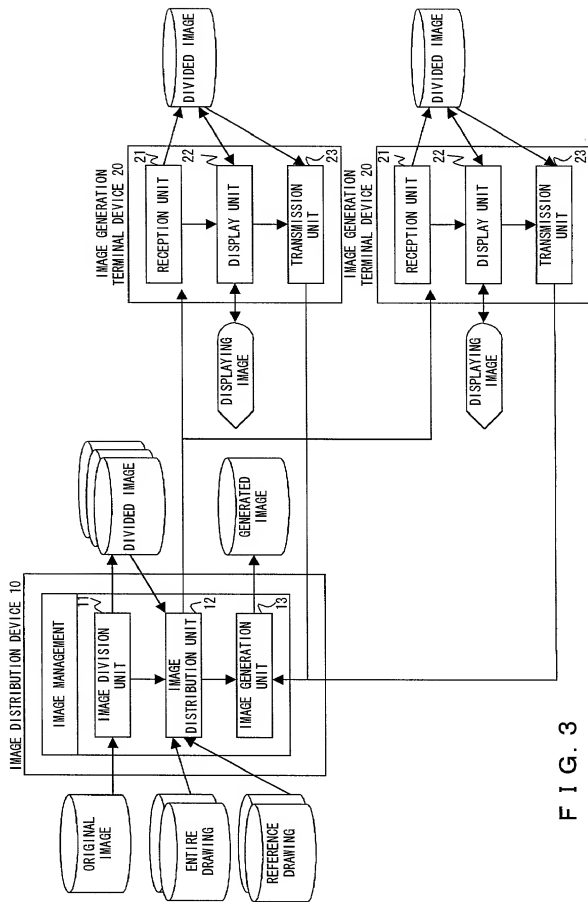


FIG. 3

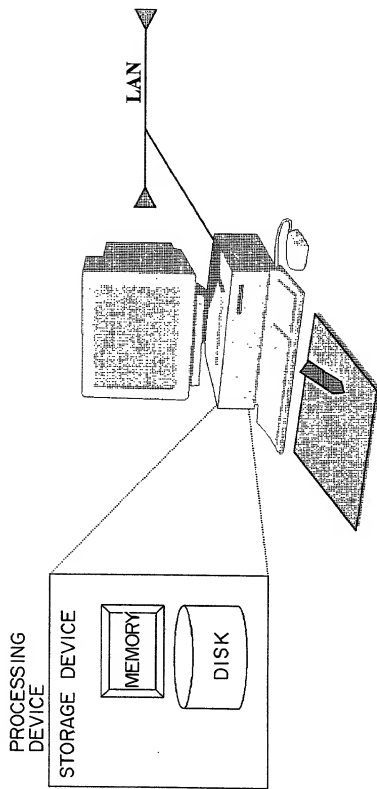
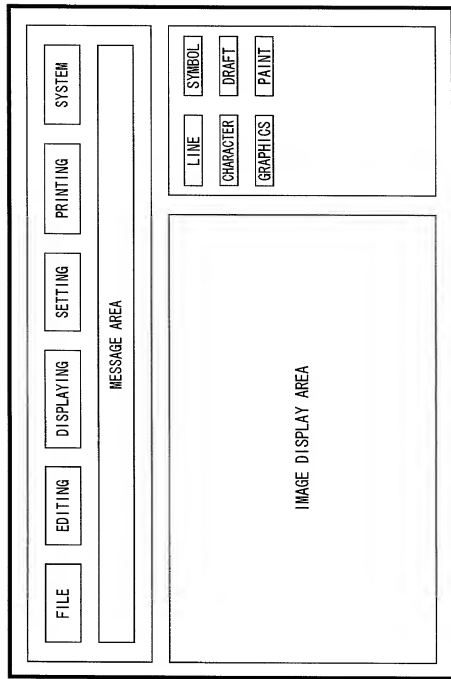


FIG. 4



F I G . 5

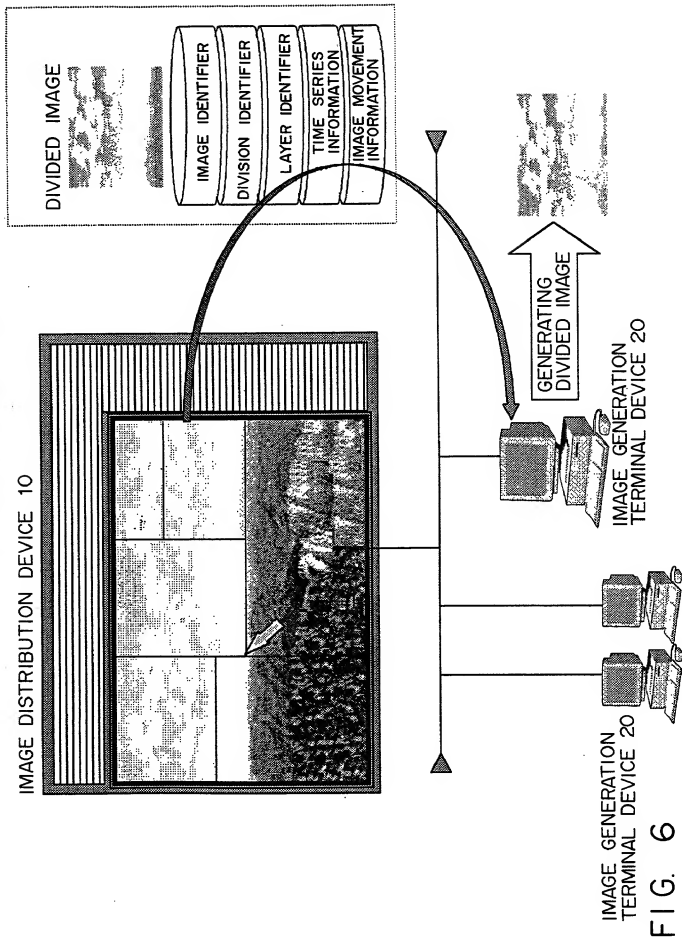


FIG. 6

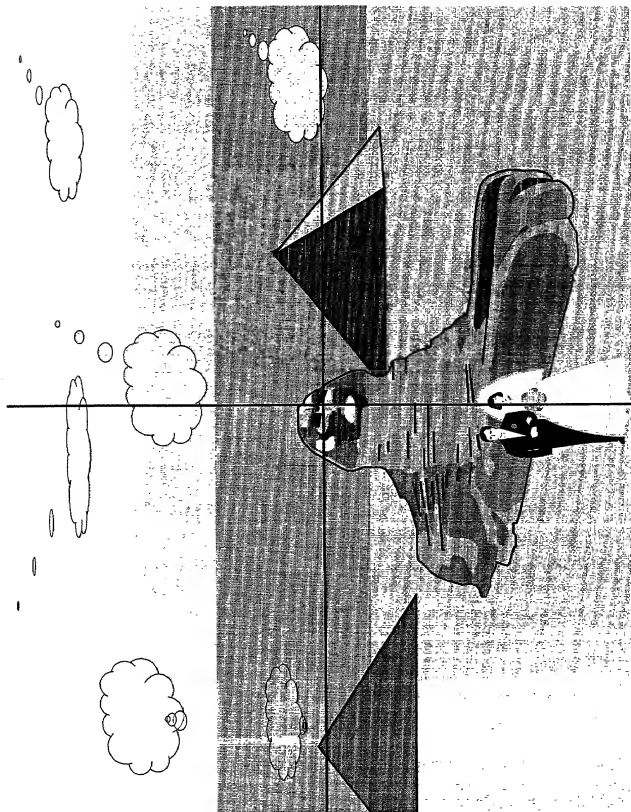


FIG. 7

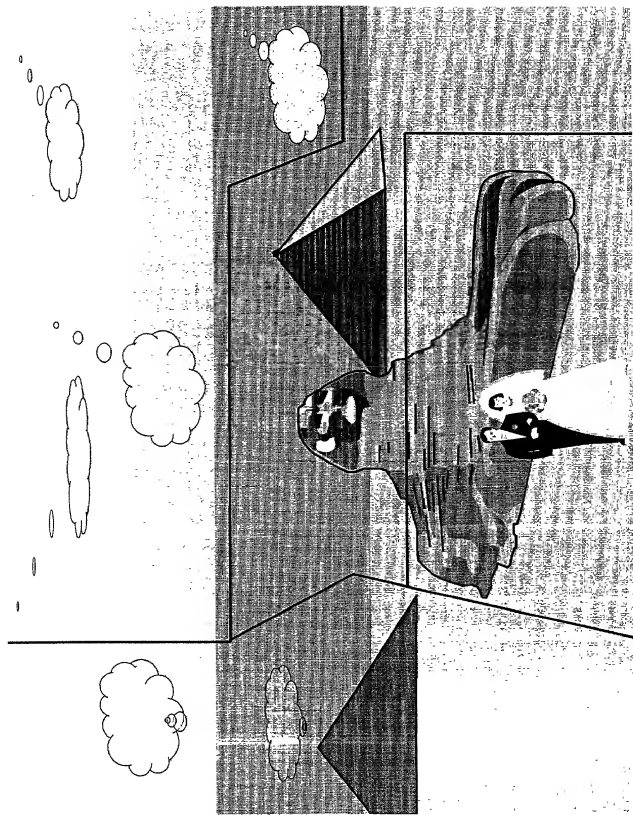


FIG. 8

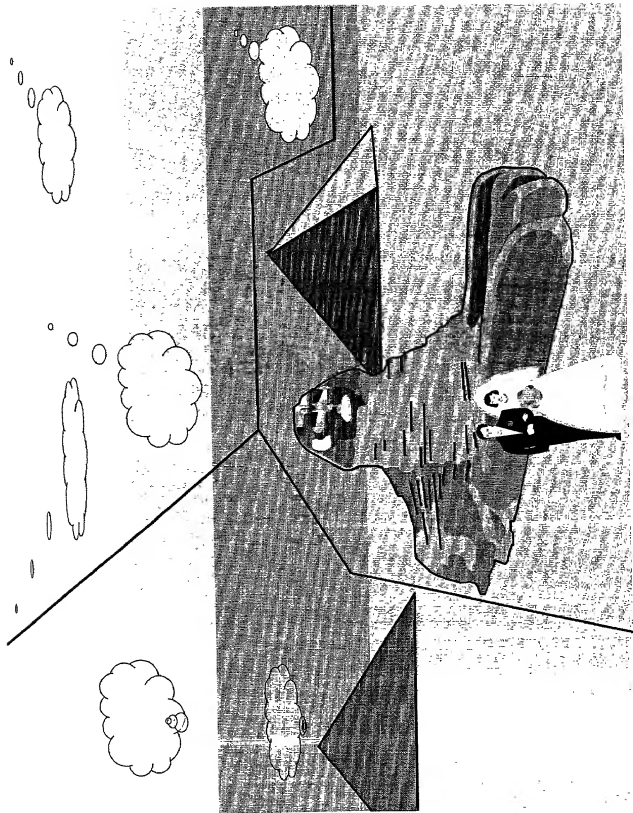


FIG. 9

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FIG. 11

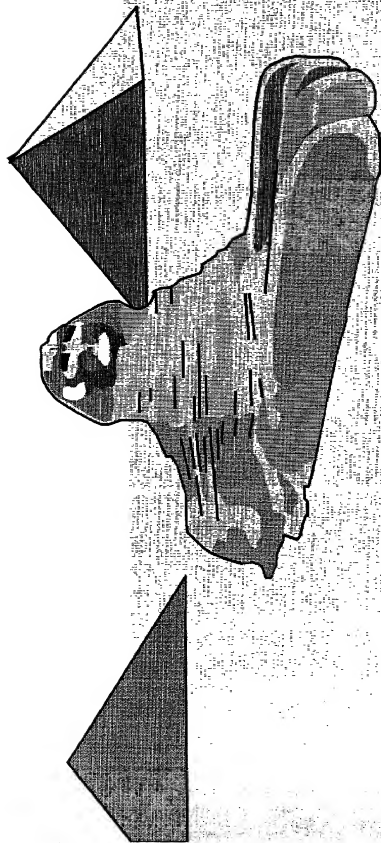


FIG. 12

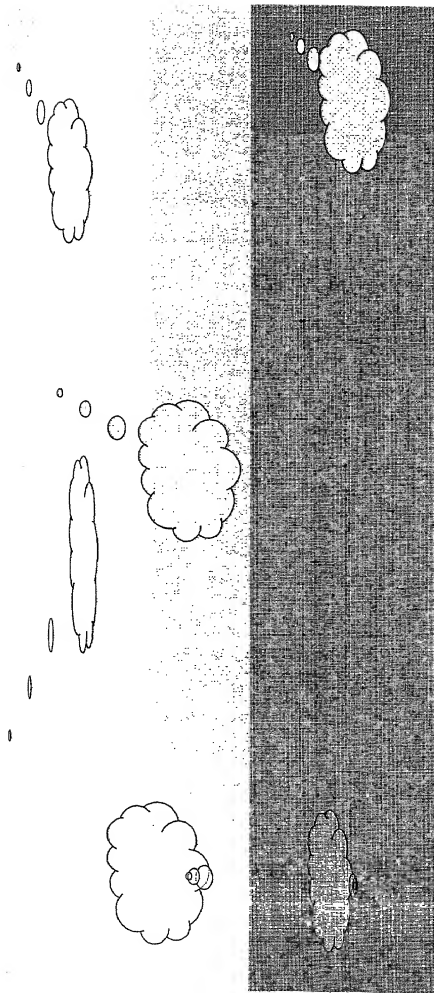


FIG. 13

103220' 0000000000

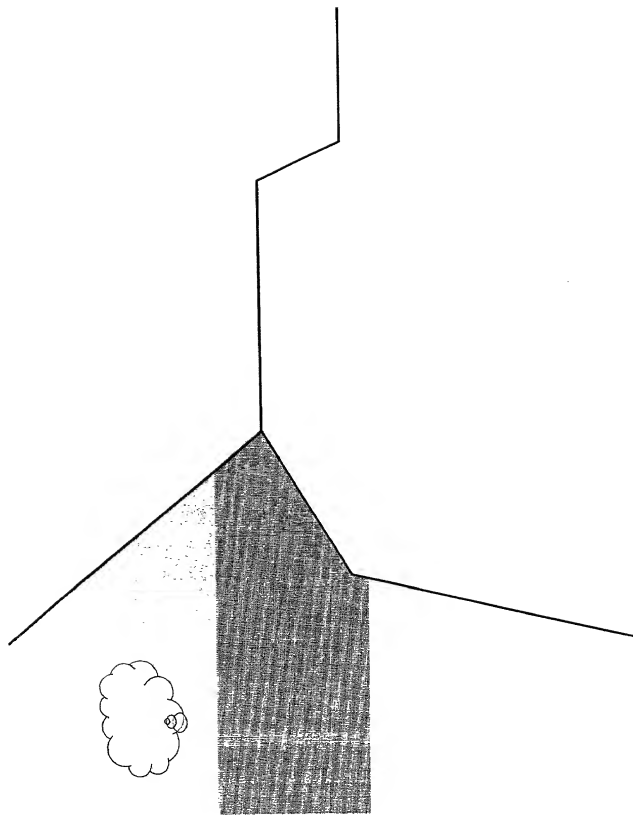


FIG. 14

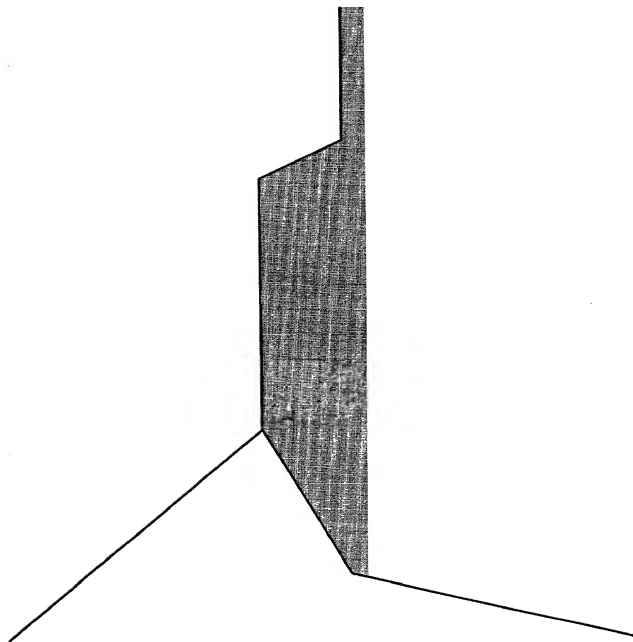


FIG. 15

FIG. 16

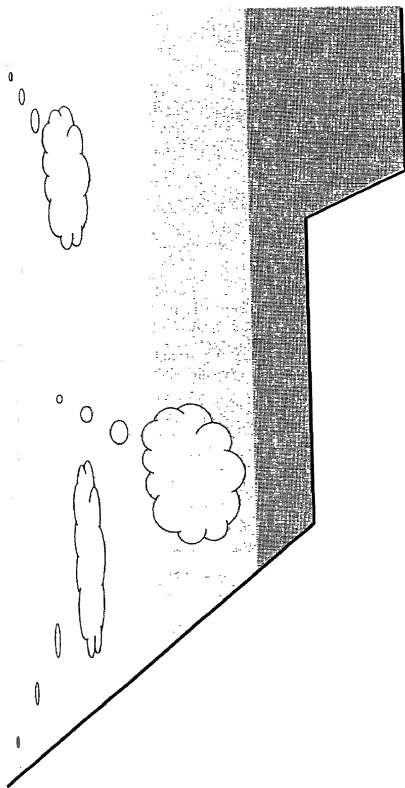


FIG. 16

IMAGE IDENTIFIER	SETTING EXAMPLE
IMAGE ID	P00001
IMAGE NAME	Work
IMAGE TYPE	V
NUMBER OF DIVISION	5
NUMBER OF LAYERS	3
NUMBER OF TIME DIVISION	1

FIG. 17A

DIVISION IDENTIFIER		SETTING EXAMPLE	
IMAGE ID		P00001	
DIVISION NUMBER		2	
GENERATION TARGET FLAG		1	
NAME OF ASSIGNED MACHINE		S701	
END FLAG		0	
DIVISION STARTING POINT (X)	DIVISION STARTING POINT (Y)	10	15
DIVISION INTERMEDIATE POINT (X)	DIVISION INTERMEDIATE POINT (Y)	46	78
DIVISION END POINT (X)	DIVISION END POINT (Y)	104	200

FIG. 17B

LAYER IDENTIFIER	SETTING EXAMPLE
IMAGE ID	P00001
LAYER NUMBER	2
GENERATION TARGET FLAG	1
NAME OF ASSIGNED MACHINE	S702
END FLAG	0

FIG. 17C

1	5	1	3	2	4
2	6				

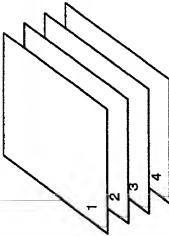
1	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING
2	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING
3	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING
4	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING
5	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING
6	<input checked="" type="radio"/> GENERATION TARGET <input type="radio"/> NO GENERATION TARGET	NAME OF ASSIGNED MACHINE	▼	DETAIL SETTING

ENTER	CANCEL
-------	--------

FIG. 18

3			
NAME OF ASSIGNED MACHINE			
DIVISION STARTING POINT (X, Y)		XXXX	XXXX
DIVISION END POINT (X, Y)		XXXX	XXXX
ADD			
ENTER		CANCEL	

FIG. 19



1

2

3

4

ENTER

CANCEL

☒ GENERATION TARGET
☐ NO GENERATION TARGET

NAME OF ASSIGNED MACHINE

▽

DETAIL SETTING

☒ GENERATION TARGET
☐ NO GENERATION TARGET

NAME OF ASSIGNED MACHINE

▽

DETAIL SETTING

☒ GENERATION TARGET
☐ NO GENERATION TARGET

NAME OF ASSIGNED MACHINE

▽

DETAIL SETTING

☒ GENERATION TARGET
☐ NO GENERATION TARGET

NAME OF ASSIGNED MACHINE

▽

DETAIL SETTING

FIG. 20

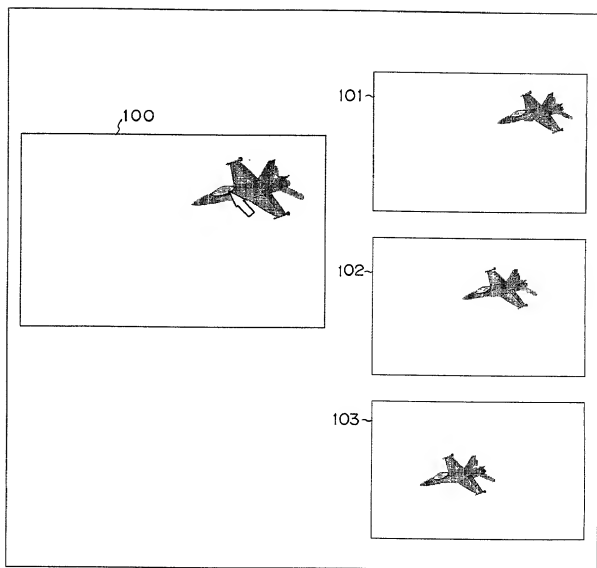


FIG. 21

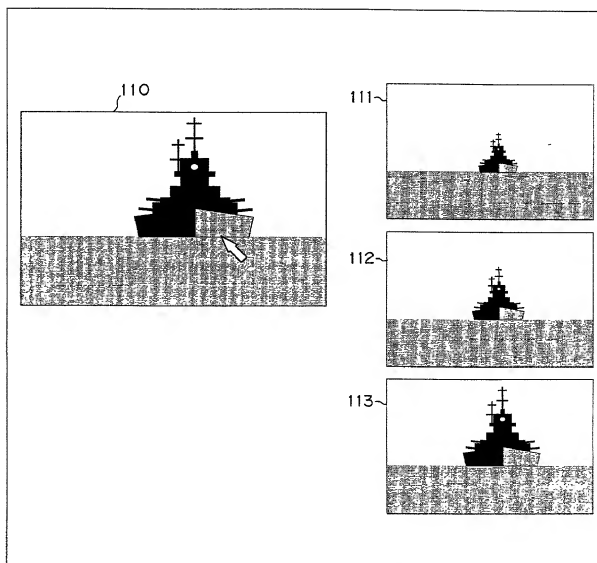


FIG. 22

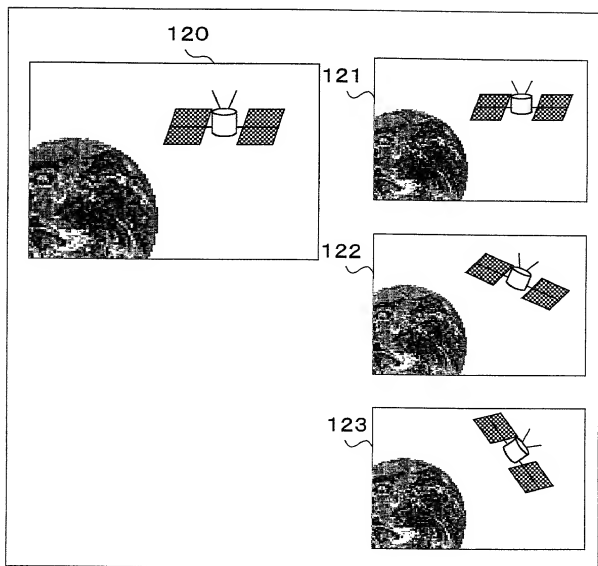


FIG. 23

TIME SERIES INFORMATION	SETTING EXAMPLE
IMAGE ID	P00001
TIME SERIES NUMBER	3
NUMBER OF FRAMES IN UNIT TIME	20
TIME INTERVAL	0.05
STARTING TIME	20001227011200
END TIME	20001227011300

F I G . 2 4

The diagram shows a control panel with the following elements:

- Top Section:** A row of three rectangular boxes, each containing the text "XXXX".
- Middle Section:** A row of three rectangular boxes. The first box is labeled "STARTING TIME", the second "END TIME", and the third "TIME INTERVAL".
- Bottom Section:** A row of three rectangular boxes. The first box is labeled "NUMBER OF FRAMES", the second "XXXX", and the third "ENTER".
- Right Section:** A vertical column of three rectangular boxes. The top box is labeled "ENTER", the middle box is labeled "CANCEL", and the bottom box is labeled "XXXX".
- Connections:** A horizontal line connects the "STARTING TIME" box to the "NUMBER OF FRAMES" box. A vertical line connects the "STARTING TIME" box to the "ENTER" box. A horizontal line connects the "END TIME" box to the "NUMBER OF FRAMES" box. A vertical line connects the "END TIME" box to the "CANCEL" box. A horizontal line connects the "TIME INTERVAL" box to the "NUMBER OF FRAMES" box. A vertical line connects the "TIME INTERVAL" box to the "XXXX" box.

FIG. 25

IMAGE MOVEMENT INFORMATION			SETTING EXAMPLE	
BASIC MOVEMENT INFORMATION	IMAGE ID		P00001	
	MOVEMENT TARGET NAME		OBJ001	
	GROUP NAME		GPRO01	
	STARTING POINT (X)	STARTING POINT (Y)	11	103
	END POINT (X)	END POINT (Y)	120	140
	NUMBER OF FRAMES IN UNIT TIME		20	
	TIME INTERVAL		0.05	
	STARTING TIME		20001227011200	
	END TIME		20001227011300	
	ENLARGEMENT/REDUCTION FLAG		1	
ENLARGEMENT/REDUCTION INFORMATION	ENLARGEMENT/REDUCTION BASE POINT (X)	ENLARGEMENT/REDUCTION BASE POINT (Y)	1	0
	INITIAL ENLARGEMENT/REDUCTION RATE		1	
	ENLARGEMENT/REDUCTION RATE CHANGE		1	
	STARTING POINT MAGNIFICATION		1	
	ROTATION FLAG		0	
ROTATION INFORMATION	ROTATION CENTER (X)	ROTATION CENTER (Y)	11	12
	INITIAL ROTATION ANGLE		0	
	ROTATION ANGLE CHANGE		0	
	STARTING POINT ANGLE		0	

FIG. 26

MOVEMENT TARGET NAME		NAME	
MOVEMENT STARTING POINT (X, Y)	XXXX	XXXX	
MOVEMENT END POINT (X, Y)	XXXX	XXXX	

F	STARTING TIME	XXXX
	END TIME	XXXX
	TIME INTERVAL	XXXX

NUMBER OF FRAMES	XXXX
---------------------	------

ENTER	CANCEL	<input checked="" type="radio"/> ENLARGEMENT/ REDUCTION	<input type="radio"/> ROTATION
-------	--------	--	--------------------------------

FIG. 27

ENLARGEMENT/ REDUCTION		MOVEMENT TARGET NAME	
BASE POINT (X, Y)		XXXX	XXXX
<input type="radio"/> INITIAL VALUE	INITIAL VALUE	<input type="text"/>	
<input type="radio"/> CHANGE	ENLARGEMENT/ REDUCTION CHANGE	<input type="text"/>	
<input type="radio"/> STARTING POINT MAGNIFICATION	STARTING POINT MAGNIFICATION	<input type="text"/>	
ENTER		CANCEL	

FIG. 28

ROTATION		MOVEMENT TARGET NAME	
CENTER (X,Y)		XXXX	XXXX
<input type="radio"/> INITIAL VALUE	INITIAL ROTATION ANGLE	<input type="text" value="▽"/>	
<input type="radio"/> CHANGE	ROTATION CHANGE	<input type="text" value="▽"/>	
<input type="radio"/> STARTING POINT MAGNIFICATION	STARTING POINT ANGLE	<input type="text" value="▽"/>	
ENTER	CANCEL		

FIG. 29

TRANSMISSION INFORMATION	SETTING EXAMPLE
DIFFERENCE FLAG	1
END FLAG	0

FIG. 30

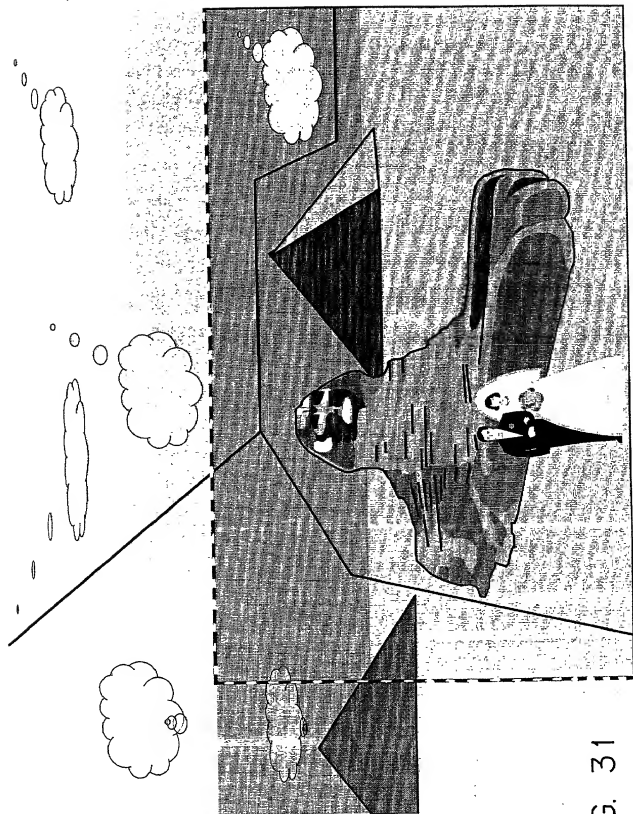
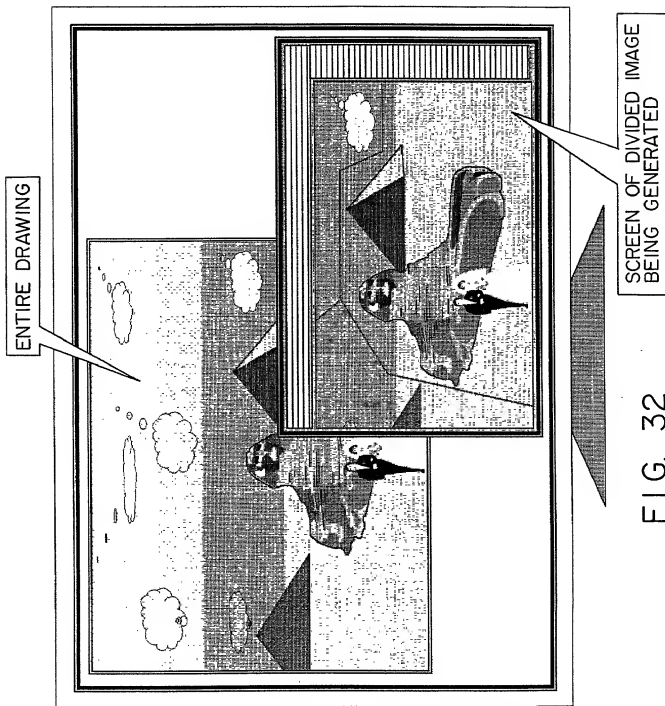
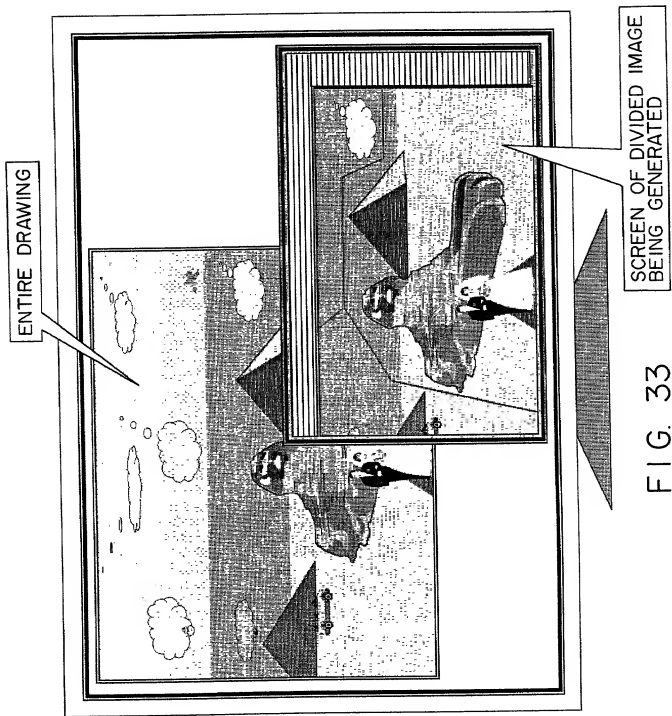


FIG. 31





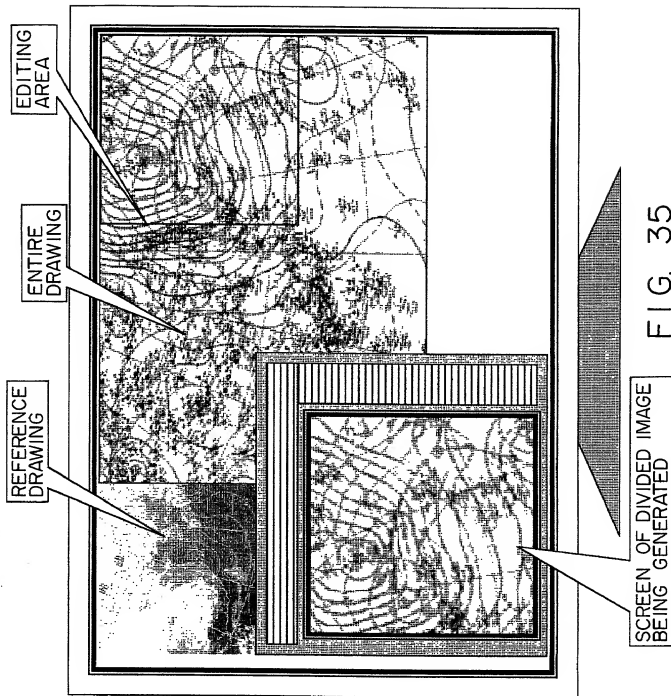


FIG. 35

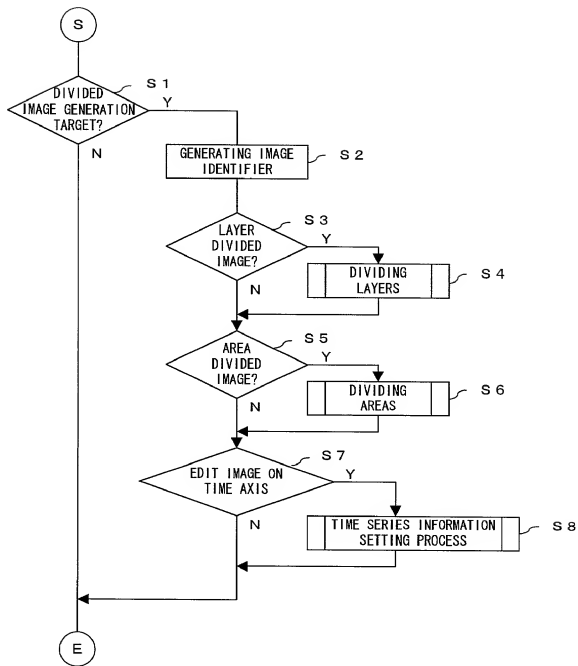


FIG. 36

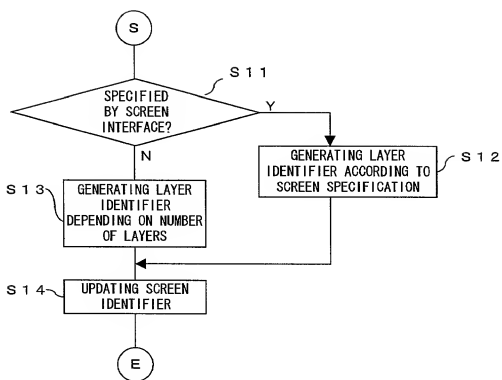


FIG. 37

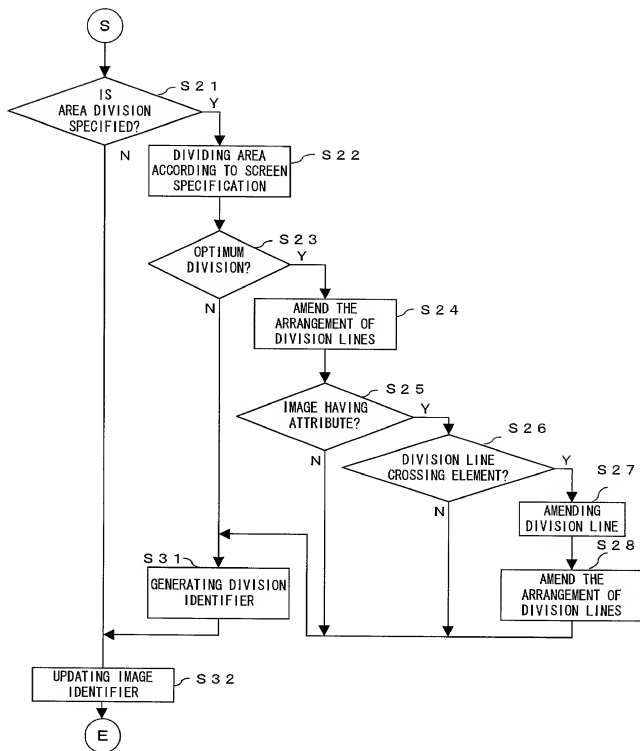


FIG. 38

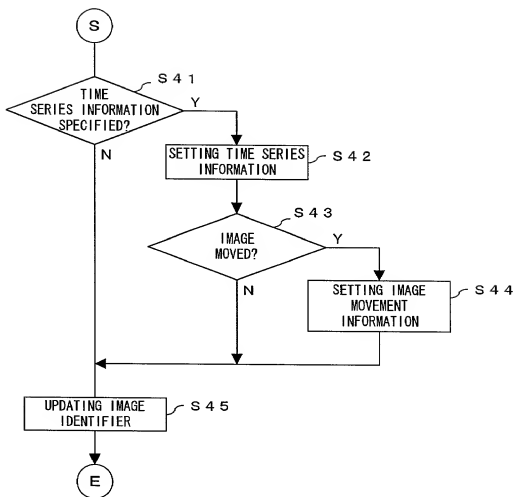


FIG. 39

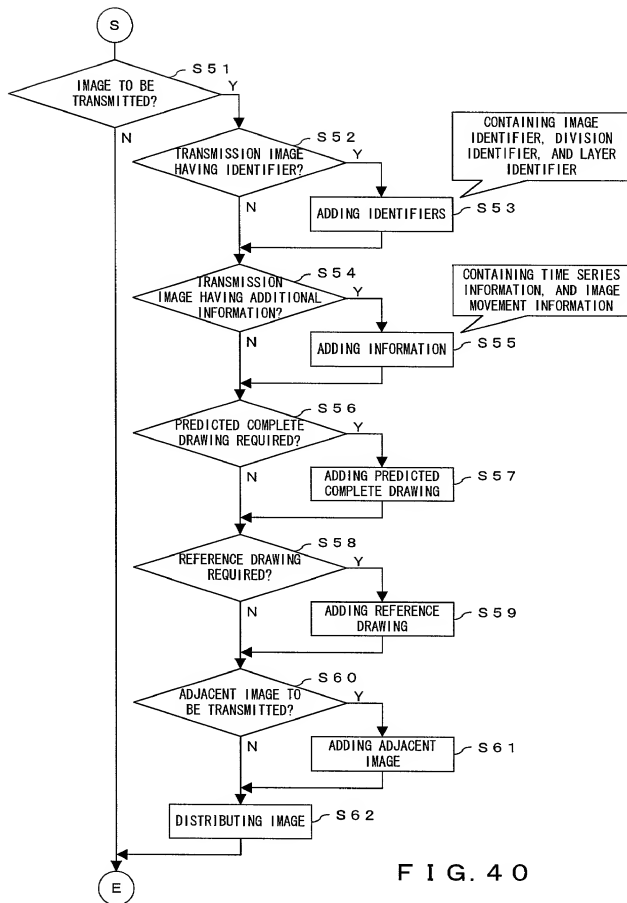


FIG. 40

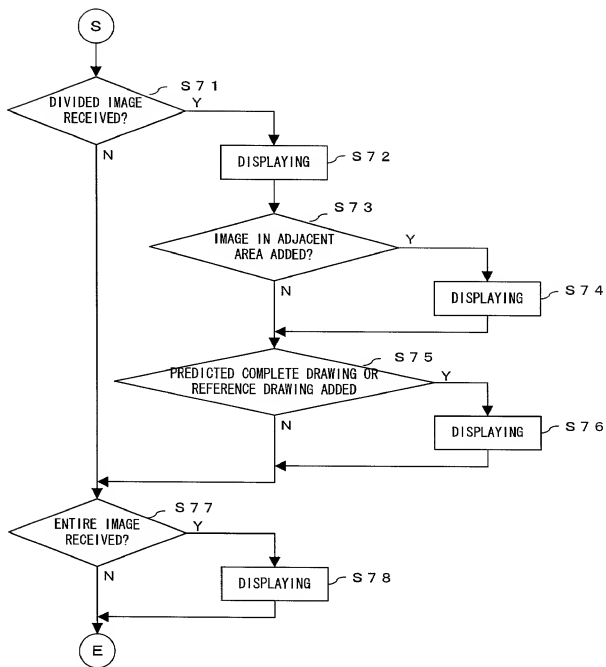


FIG. 41

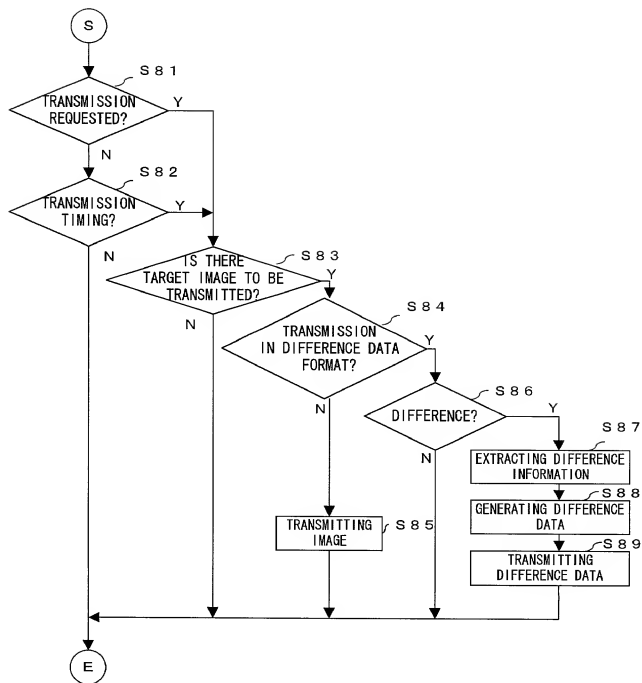


FIG. 42

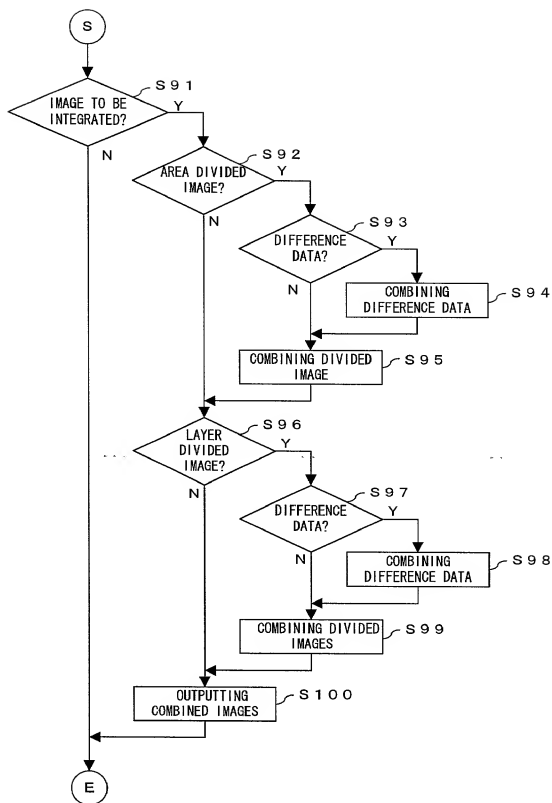


FIG. 43

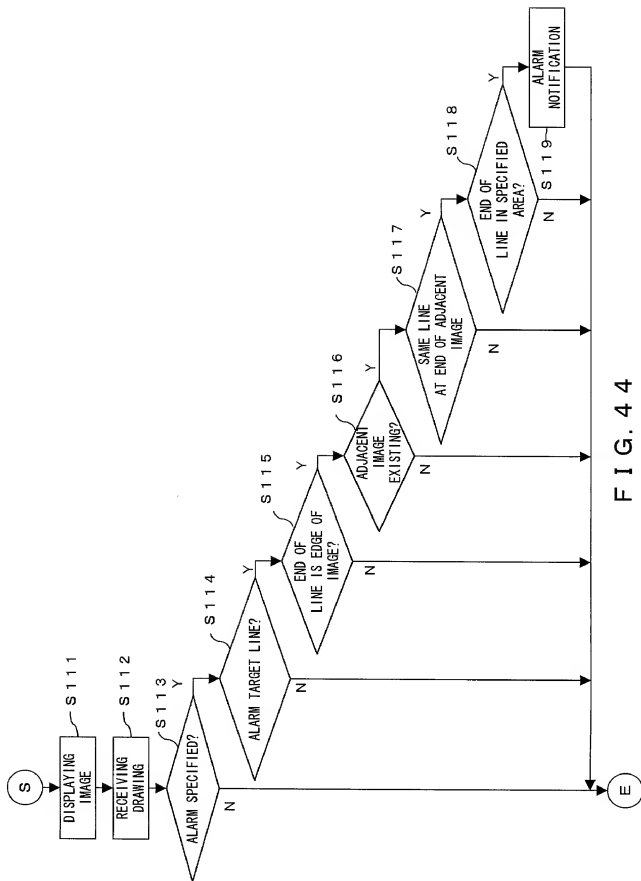


FIG. 4

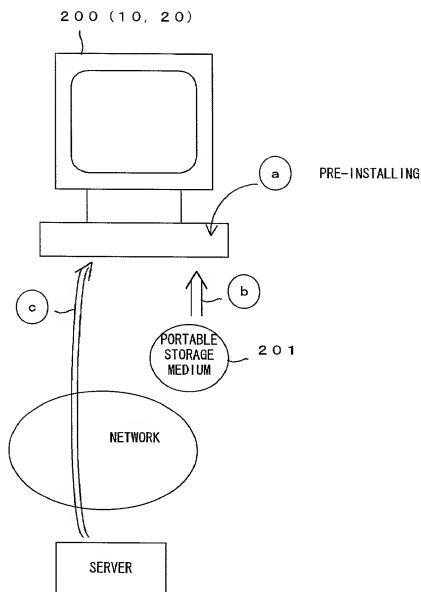


FIG. 45